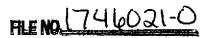
DEC 1 8 2015









DO NOT WRITE ABOVE THIS LINE; RESERVED FOR ACC USE ONLY.

#### **ARTICLES OF AMENDMENT** NONPROFIT CORPORATION

Read the Instructions C015i

	ENTITY NAME – give the exact name of the corporation as currently shown in A.C.C. records:  Centennial Repertory Group								
2.	A.C.C. FILE NUMBER: 17460210								
	Find A.C.C. file number on the upper corner of filed documents OR on our website at: http://www.azcc.gov/Divisions/Corporations								
3.	Date the attached amendment was adopted:  June 12th, 2015								
4.	Check 4.1 or 4.2, or both - also check 4.3 if applicable:								
	<b>4.1</b> The Amendment was duly adopted by act of the Board of Directors.								
	4.2  The Amendment was duly adopted by act of the Members.								
	AND, if applicable:								
	4.3 The Amendment was approved by the person or persons required by the								
	Articles of Incorporation.								
5.	5. A copy of the corporation's amendment must be attached to these Articles.								
SIC	NATURE: By checking the box marked "I accept" below, I acknowledge under penalty of perjury that this document together with any attachments is submitted in compliance with Arizona law.								
	☑ I ACCEPT								
	Sall Tompeny 12/12/2016								
Sign	Printed Name Date (mm/dd/yyyy)								
BE	UIRED - check only one:								
	I am the Chairman of the Board of Directors of the corporation filing this document.  I am a duly authorized Officer of the corporation filing this bankruptcy trustee, receiver, or other court-appointed fiduciary for								

Filing Fee: \$25.00 (regular processing)	Mail:	Arizona Corporation Commission - Corporate Filings Section
Expedited processing – add \$35.00 to filing fee.		1300 W. Washington St., Phoenix, Arizona 85007
All fees are nonrefundable - see Instructions.	Fax:	602-542-4100

Please be advised that A.C.C. forms reflect only the minimum provisions required by statute. You should seek private legal counsel for those matters that may pertain to the individual needs of your business.

All documents filed with the Arizona Corporation Commission are **public record** and are open for public inspection.

If you have questions after reading the Instructions, please call 602-542-3026 or (within Arizona only) 800-345-5819.

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# **Special Handling (AMENDMENTS)**

### PLEASE PROCESS:

oMod Insufficient /Inactive mod account
oMod fees do not balance on the cover sheet
OUnacceptable check(s)
oFee(s) & check(s) or mod does not balance
R/fee was not attached only \$35.00 to expedite
oNo COD attached
oCorporation is still pending
oArticles already approved
ODuplicate Payment
oBad quality doc/lines to dark to light/doc size
oWrong Form used
oNo coversheet
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o Other: Centennial Reportant
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D.

Last Revision: 07/22/2015

#### **Centennial Repertory Group**

#### **Articles of Amendment**

#### Nonprofit Corporation

(These Bylaws and/or Articles of Amendment were adopted June 2015)

#### Organization's Purpose

Vision Statement: Invoking the heart... Provoking the mind.

Mission Statement: The mission of the Centennial Repertory Group is to achieve excellence in the performing arts with the purpose of cultivating aestheticism among our community, enhancing their sensibility to the scope of human experience.

The Centennial Repertory Group (herein referred to as "the group") is a nonprofit organization that was founded in 2012. The group was organized primarily by the influence of Claude Cawley for the purpose of bringing quality and excellence to the performing arts in Centennial Park and surrounding communities. One of the core values of the group is encouraging the benefits of the performing arts in Centennial Park and adjoining communities. The group has a high standard for its volunteer members, expecting all members are capable of playing any dedicated role, on or off the stage, in both productions and manifesting the vision of group. Diligence and dedication are desirable factors in selecting members that will contribute to the purpose of CRG.

#### **Board of Directors**

The Board of Directors is a group organized separately from the Centennial Repertory Group for the purpose of performing administrative actions, including:

- Maintaining the legal facets of the group
- Advertising
- Fund Raising
- Accounting

The Board of Directors will meet once a year in December to discuss previous year's business and the upcoming year's planning. Should the Board consider it essential, additional meets may occur throughout the year. Current Board Members: Rachel Timpson (Chairman), Aaron Timpson (Director) and Artemisha Hammon (Director). Current Officers of the Board: Rachel Timpson (President/CEO) and Artemisha Hammon (Treasurer).

#### **Dissolution of the Centennial Repertory Group**

Should all members of the Centennial Repertory Group unanimously vote to dissolve the group, members of the group will be assigned to take legal action to ensure the group is dissolved, bank accounts are closed, the IRS is notified, the state is notified, and all assets are allocated to The

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Last Revision: 07/22/2015

Work (a Non-Profit Organization). No member of the group shall receive any compensation or receive any asset of the Centennial Repertory Group in the case of dissolution.

## Compensation and Financial Arrangements with Officers, Directors, Trustees, Employees, and Independent Contractors

The Centennial Repertory Group is a volunteer organization. All funds raised are intended to be utilized as an asset for the group to ensure and enhance the group's vision and mission. Assets are considered but not limited to: cash, props, lighting, staging materials, etc. As such, no compensation is paid to members of the group and no member has the ability to affect compensation or a payment of wages. All financial transactions are initiated at the consent of the group. All independent contractors performing services for the group will be reviewed by the Board to determine that payment is fair market value and in compliance with the group's policies and procedures.

#### **Grants, Fundraising, and Donations**

The Centennial Repertory Group intends to apply for grants, participate in fundraising activities, and receive donations specifically designed to have the capital to cultivate the performing arts in the community. The group wants ultimately to build a theatre building and establish a facility for the community to use.

Any money received through a grant will be used for the specific purpose the grant was based on. The distribution and execution of the grant will follow the specific terms or conditions of the grant. In the event there is not a specific determination of how the grant should be used (by the grantor), the group will use the funds to further the vision and mission of the group. The group intends to apply for grants from the Arizona Commission on the Arts. The group also wants to target grants to generate capital to facilitate educational events targeted to develop the performing arts among the youth of the community. It is imperative that the group involves, educates, and develops the youth to root the performing arts deeply in the community for the future.

We will participate in fundraising and donation opportunities as they arise to further the organization's objectives, <u>e.g.</u>, offering sponsorships of events to local businesses as a source of fundraising, creating events that appeal to the local community's participation, and receiving annual charitable donations.

#### **Address Corrections:**

CRG Physical Address:

1675 S. Taylor Ave. Centennial Park, AZ 86021-0934

CRG Mailing Addresss P.O. Box 934

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Last Revision: 07/22/2015

Centennial Park, AZ 86021

#### **AGENT: Rachel Timpson - Address Correction:**

#### **Physical Address:**

1675 S. Taylor Ave. Centennial Park, AZ 86021-0934

#### **Mailing Address:**

P.O. Box 934 Colorado City, AZ 86021